

A black and white portrait of a man with dark, curly hair, wearing a dark knit beanie. He is looking upwards and to the left with a serious expression. The background is dark and out of focus.

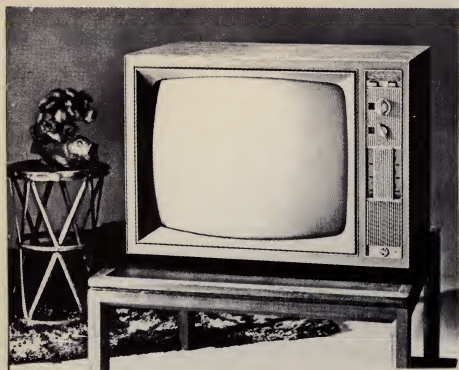
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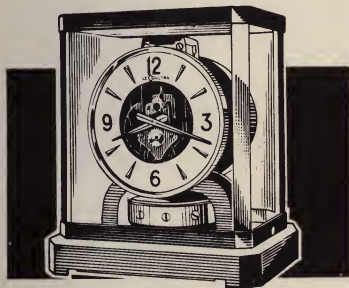
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# STUDIO

MAGAZINE

FOR AND ABOUT PEOPLE IN THE INDUSTRY

May-June, 1968

Volume 3, No. 1

## THE COVER

**THIS MONTH'S COVER:** Tony Curtis joined Director Richard Fleischer in a Hollywood milestone film when the pair teamed up for 20th Century Fox's production of "The Boston Strangler." Extensive use of multi-image projection on the screen is a thing of the future, Fleischer predicts. Fox agrees and backed the high-budget experiment which just finished shooting. After a "nose job" by the studio makeup department, Curtis was ready to forget his past comedy roles and attempt one of the most dramatic parts of his career, that of Albert DeSalvo, the self-confessed 'Boston Strangler'.

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**PUBLISHER:**  
Dorothy H. Denny  
**EDITOR**  
Frank Taylor

**ART DIRECTOR:**  
doti fiorello  
**ADVERTISING DIRECTOR:**  
Alberta Cowles

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# THE BOSTON STRANGLER

Taking a tip from an Iron Curtain film, Director Richard Fleischer of 20th Century Fox has come up with a Hollywood milestone—the first commercial film to have 40 per cent of the action shot in multi-image projection.

BY FRANK TAYLOR

**R**oaming the darkened streets of Boston, a maniac killer quietly entered the bedrooms and apartments of sleeping women where he methodically raped and strangled them. No one knew where he would strike next and the city was thrown into a panic-fear psychosis the police were powerless to halt. The "Strangler" was unknown to everyone but his victims. In vain efforts to track him down, a "Strangler's Brueau" was set up to clear up conflicting evidence and sift the clues police investigation uncovered.

From June, 1962 until January, 1964 the crimes continued. The "Strangler" wandered the suburbs at will, free to strike savagely wherever he chose. As the tension mounted, the entire city was



**ASSAULT**—Tony Curtis, starring in role of self-confessed strangler Albert DeSalvo, punches Sally Kellerman into unconsciousness in 20th Century-Fox's "The Boston Strangler." The film, produced by Robert Fryer with direction by Richard Fleischer, stars Curtis, Henry Fonda and George Kennedy.

# Fleischer predicts audience's will like multi-image movies

under a cloud of suspicion and fear. Boy friends, husbands, friends, all became suspects. The wave of murder and panic finally ended with the selfconfession of Albert DeSalvo to Assistant Attorney General John Bottomly in September, 1965.

Since that time the horrible case of DeSalvo and his career as a murder-rapist has made crime history. Now for the first time the life of DeSalvo has been made into a movie starring Tony Curtis, as Albert DeSalvo; Henry Fonda as Bottomly; and George Kennedy under the direction of Richard Fleischer. Like the heinous career of DeSalvo, the film of his life will not be ordinary. Borrowing an idea he saw behind the Iron Curtain six years ago, Fleischer is using the multi-image presentation technique for the first time in a commercial motion

picture. Called "The Boston Strangler," Fleischer's film might become a fore runner of similar productions in the future.

Fleischer was introduced to the multi-image technique in 1962, at a screening of "Lanterna Magica" in Prague, Czechoslovakia. While intrigued by it, Fleischer saw no practical application for it until he read the script for "The Boston Strangler." He immediately decided this was a chance to use multi-image projection as an important tool.

Instead of simply using the multi-image method as a gimmick, Fleischer saw a strong purpose in adopting it. "The crimes are already committed when the police move in with their investigations," Fleischer explained recently. "We have one violent rape scene between Tony Curtis (who plays DeSalvo in the movie)

and a girl (Sally Kellerman), but he doesn't kill her."

"Since no stranglings take place in the picture, the drama is captured in the terror and panic of the women of Boston — their attempts to buy protection with the installation of extra locks on their doors, purchasing large dogs, buying locks, weapons, guns, stillets and such." The medium of multi-image projection is perfect to show the simultaneous reaction of an entire city. The suspects arrested for questioning, and the thousands of women with individual apprehensions are portrayed visually with the multi-screen effect.

"For this reason," Fleischer continued, "you can show the audience three, four, five, and sometimes even ten or twelve pictures at once and they will grasp that all the action depicted in these

Continued on Page 11

**SEEKS VICTIM**—Tony Curtis, starring as self-confessed strangler Albert DeSalvo, rings woman's apartment in 20th Century-Fox's "The Boston Strangler" directed by Richard Fleischer with as he searches for possible victim. Film, Robert Fryer producer, stars Curtis, Henry Fonda and George Kennedy.





# PART TIME



# **The exciting secret life of Scotty Del La Roche, the actor who doubles as a gorilla.**

By Napoleon Boz

Scotty Del La Roche leads a strange double life. If his neighbors ever got wind of his daily occupation, there would be no end of problems on his block. It all started 37 years ago when Scotty's father was tapped for the job of King Kong. "He dressed in a gorilla suit," Scotty remembers, "and went to the studio. When he found out the gorilla was supposed to climb walls, and do dangerous stuff, he called me in. I finished most the the picture dressed in the suit my dad was supposed to wear."

Scotty discovered he liked monkeying around, and made a career of it. Coming from the circus, Scotty had a strong build. "I used to hang by my teeth," he recalled recently, "and worked on a trapeze." Papa Del La Roche owned a one ring circus and featured his family of seven boys and one girl in the acts. "But," Scotty explained, "I'm the only one that stuck with it."

It was soon evident being a part-time gorilla wouldn't be an 8 to 5 job. Since he took up with his monkey suit, Scotty has been around the world 13 times. His exposure to audiences in foreign lands proved the universal nature of his act. "There is no language barriers, when I hop into that suit," Scotty explained with a grin, "it's instant fun everywhere I go." In his travels, Scotty has picked up French, (which he learned at home) Spanish, Portuguese, Italian and Japanese.

His suits are the best money can buy. Depending on where he has made them, a

good one runs \$5,000 to \$7,000. The most realistic come from West Germany of all places, but have real gorilla hair. When a customer asked where the West German's get gorilla fur, Scotty told the man, "It's simple they go to a gorilla barber shop and sweep it off the floor." When he works in the Orient, a suit will last about one year. In the rest of the world they last about two years. A running tally by his pretty wife Diane revealed Scotty has gone through 15 suits in a 35 year span.

Not everyone Scotty meets thinks his outfit is funny. Once during a promotion for a pancake house, Scotty was supposed to stroll in and sit down at the counter. While cameras snapped he was expected to gobble down the first hot cakes. "Things were fine," Scotty grinned as he recalled the incident, "until the little girl serving me got frightened. Her hands shook so bad she dropped the plate and broke it." Another platter of griddle cakes was prepared and the waitress tried again. This plate clattered to the floor as soon as Scotty reached for it. "She dropped four plates before we gave the whole thing up," Scotty said.

In the Hollywood hills one afternoon, Scotty was hired to chase a housewife around her patio for a movie. The action was going great when an off duty policeman saw Scotty racing through the bushes chasing a screaming woman. "He pulled his gun and almost put one between my eyes before the director stopped him," Scotty told me, "it's been several years now and I still get the jitters thinking about it," Scotty went on.

His act once caused a panic when he jumped into the first row of seats in the theater he was playing, in Kuching, Borneo. The first row patrons leaped into the second row customers laps as Scotty vaulted over the footlights. In moments the crowd of several thousand were stampeding for the exits. "the idea," Scotty explains, "is not to do that."

During his show in Ipoh, Malaya, the foot of his gorilla suit tore. Going into a Chinese shoe shop next door for repairs, Scotty put the torn foot on the counter, "The poor owner was superstitious or something," Scotty said, "the instant he saw that monkey foot he shot out the door like a bullet leaving me standing there with my foot. The cash drawer was open, everything, but he wouldn't come back 'till I left with my monkey boot."

Diane and Scotty have adopted a son named Andre. A precocious youngster, Andre was born in Laos. Almost to the day he was made an American citizen, Andre got a part in the "King and I" production at the Music Center in downtown Los Angeles. Andre has a slight, delicate build, so it is unlikely he will take up Scotty's career as a gorilla. "For that," Scotty will tell you, "you need muscles." With a chest like a barrel and arms to match, Scotty Del La Roche has the perfect requirements.

It is hard to say where Scotty will go next in his odd double life, but chances are it will be back to the Orient. "One thing about me and religion," Scotty said at the end of our interview, "I'm a universalist, I like people, I don't need to know anyone's nationality."

# G O R I L L A



*Relaxing around the house after a hard day's work, Del La Roche reads the paper.*

*Aided by his pert wife, Diane, Del La Roche gets ready to do his act. Diane puts Scotty's "head" on him.*



A visit to his home during one of the Del La Roche's informal evening dinners bears this out, around the table are likely to be people from many countries and backgrounds, chattering away in complete freedom. "We have a mini U.N. right here in Sunland," Diane Del La Roche smiled, "the monkey business did it. Nobody can be mad at a monkey." She might have added "especially if he is as good natured as Scotty Del La Roche."

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# NEWS FROM GOWER GULCH



By Bea Colgans

I'd like to say hello to everyone and briefly introduce myself as this is my first column for Studio Magazine. I've been at Columbia a total of 11 years and am Joel Preston's "girl Friday" in the publicity department. I'm on the board of directors of the Columbia-Screen Gems Studio Club and the Girl Friday of Showbiz. Nuff said about me!

Everyone on the lot is still recovering from our annual "Spring Fling." This is hosted by the Studio Club and this year's event was adjudged the best yet by all who attended. The affair was held on stages 8 and 9, dinner was catered, and we put on our own Vaudeville show, under the capable direction of Eddie Foy III, Dancing to Phil Gray's music topped the evening.

Speaking of Eddie Foy, the club is losing the best president it ever had. We were sadly informed by Eddie that he is leaving Screen Gems to take up new reins at Paramount Cahuenga as associate producer on the Marlo Thomas "That Girl" series. He will be sadly missed but takes with him, the good wishes of everyone.

Columbia mourns the recent loss of Arthur Kramer. From messenger to editorial apprentice to story editor to head of creative affairs to head of his own production company, kept Mr. Kramer on the Columbia lot for a total of 33 years, except for a 4 year period as story editor at 20th Century-Fox. He will be sadly missed. We also bid a fond farewell to his executive assistant, Rick Rosenberg, and secretaries Barbara Pritchard and Jan Howells. Rick is already at work at CBS Studio Center assisting producer Irving Ravetch in preparing "The Reivers," starring Steve McQueen. Arthur Kramer was to have co-produced the film with Ravetch.

Recent retirees on the George Porter, transportation; C.K. Wiens, grip; Gracie Phillips, drapery; Christopher Dee, plumbing; Marion Diage, data processing;

Ray Follett and George Snyder, security; Pauline Dean, accounting; Everett Walsh, utility; and Charlie Granucci and Wayne West of property. They were hosted by the Studio Club at a party on stage 2. Each received a gold and diamond Columbia pin, an inscribed cake, and gifts from their individual departments.

Welcome back to Cornel Wilde and his Theodora Productions after an absence of some time. It was 23 years ago that Wilde starred in "A Song to Remember" for which he received an "Oscar" nomination. He will now produce and direct "The Raging Sea," an action-adventure drama to be filmed in the Bahamas.

Welcome also to Rene Valente, Screen Gems new talent head; George Marshall, director; Jacques Demy, Jay Cipes and Ed Palmer, producers; Eva De Fago, James Baldwin, Hal Sitowitz and Nat Perrin, writers; Harriet Smedly, sound dept.; Jackie McEwen, data processing; Terry Ernest, secretary, Ronald Burns, James Dudley, Richard de Monte, Ken Prymus and Larry Fleischman, messengers; Alice Bell, data processing; Leslie Harris, payroll, Alice La Fond, secretary, Edward Jubert, S.G. budget; Velma Rogers and David Zatkun, accounting.

Promoted, Wilton Haff to administrative assistant in S.G. business affairs. Robert Pincus to S.G. cost control.

New Assignments: Jerome Courtland becomes associate producer on "The Flying Nun," replacing Stan Schwimmer, who becomes producer of the new "Brides" series at S.G. Jon Epstein will produce the new "Outcasts" series. Executive producer is Hugh Benson. E.W. Swackhamer will direct first two segments. Hal Cooper will direct first six of season's episodes of "I Dream of Jeannie." Leslie Goldstone moves from sound dept. to music.

The following Studio Club members just returned from a 21-day tour of Europe: Mr. and Mrs. A.W. Bernstein, Mr. and Mrs. Paul Hesse, Mr. and Mrs. Steve Dellagatta, Mr. and Mrs. Moe Bauchman, Betty Storey, Rita Dillon, Ethel Smith and Lee Marshall. They reported that the trip had only one main fault—it was too short!

May 3rd, 4th and 5th found Ollie Prosser and Norman Daloisio, of the Columbia publicity dept., in Las Vegas at the All Arabian Horse Show. Both are



**25 YEARS AND STILL GOING STRONG**—John Flinn, studio director of publicity, (right) and Mac St. Johns, left, help Helen Molenaar and Ollie Prosser celebrate their 25th year at Columbia.

Arabian owners and very attractive in the Arabian Horse Association. Marion Dinelli, also of Columbia publicity, will be wending her way to Chicago in June to visit her sister and brothers and to attend her nephews graduation from college.

A combined total of 99 years of service to Columbia Pictures Corporation was celebrated Friday (26) when the company's Studio Club hosted a retirement party for three veteran employees on Stage 2.

Howard Fabrick, director of Industrial Relations, presented each employee with a commemorative pin and memory book while the Studio Club provided each with an inscribed cake.

Honored retirees, who also received gifts from their individual departments, were Everett Walsh, Utility, and Charlie Granucci and Wayne West of the Property Department.



## THE BOSTON STRANGLER

Continued from Page 5

frames, within the one wide-screen picture is going on at the same time." For example, one frame will show a woman locking her door, the second frame will have a detective talking to a suspect, the third will show police bringing in suspects to a police station, the fourth frame will have DeSalvo driving and trying to find a parking place where he can look up an intended victim, and a fifth will show Bottomly checking over records of known criminals in his "Stranger Bureau" office.

To aid the audience in focusing attention on the most important action, sound will be utilized in one frame only. The audience, aware of the entire screen, concentrates its attention on the frame with sound. Fleischer predicts audiences will enjoy the multi-screen process. "They'll be fascinated," he says, "they are being allowed to see everything taking

place at one time and it will be an electrifying innovation to them," he continued.

The new technique has been a challenge to Fleischer and the Fox technicians because it required dozens of camera angles not normally needed. In several instances, five cameras were used at one time to get the proper footage. There were 14 cameras altogether, Fleischer pointed out, during production. While multi-image techniques are not new, the unique use Fleischer makes of them is.

If the audience reaction is as good as Fleischer thinks, "The Boston Strangler" will be a new milestone for Hollywood. It is also a further proof that the film capitol is not afraid to tackle different approaches to the art of movie making. Even on film, Albert DeSalvo manages to remain a unique and strange criminal, one that Boston will not forget in a long time.



**CAPTURE**—Tony Curtis, who stars as the self-confessed strangler Albert DeSalvo, is caught by policeman Bill Couch, with an assist by George Fisher, left, in 20th Century-fox's "The Boston Strangler."

Curtis was captured after long street chase. The film, directed by Richard Fleischer with Robert Fryer producing, stars Curtis, Henry Fonda and George Kennedy.

## Channel Islands Harbor CELEBRATION

Channel Islands Harbor Fourth Annual Celebration, will be held Memorial Day Weekend, Thursday, May 30th, continuing through Friday, May 31st, Saturday, June 1st and Sunday, June 2nd.

This year's Harbor Celebration will again take place in Ventura County owned harbor in Oxnard with events taking place in the peninsula area near the Sirena projects, the new Lobster Trap restaurant and the Peninsula Yacht Anchorage on the west bank alongside the park on Harbor Boulevard. There will also be activity on the east bank along Victoria Avenue, near Capt. Jack's Restaurant, the Sportfishing Landing and the public launching ramp.

The Channel Islands Harbor Celebration this year will be more ambitious than in the three previous years. Aquatic events, concentrated mostly on Saturday and Sunday, June 1st and 2nd, will include championship outboard and hydroplane races, small boat regattas, other sailing races, kite skiing demonstrations and various Navy participation events.

Highlights of the Celebration will be the fireworks on Saturday at dusk and the very colorful and competitive Parade of Boats late Saturday afternoon. Other attractions include Scuba demonstrations, fishing derby, fashion shows, all day art shows, pancake breakfasts, and this year the very popular Fish Fry will be on both Saturday and Sunday afternoons and early evenings.

The Carnival will start on Thursday and continue through Sunday.

A large tent will serve as a theatre and a revue will be staged with one matinee and one evening performance on Thursday, one evening performance on Friday, one matinee and one evening performance on Saturday and one matinee on Sunday.

The Memorial Day program will start approximately 11 A.M., May 31st, with the official coronation of the Channel Islands Harbor Queen by this year's King Neptune, Carl Straub, the current Yacht Club Commodore. Important dignitaries, statesmen, Navy Bands, choral groups, drill teams, Reverend Franklin Greene of Oxnard's First Methodist Church, will participate and the program will end with the by now traditional and colorful "Landing of Cabrillo" pageant.



# UNIVERSAL'S MEMORY LANE

The editors of Hollywood Studio Magazine are happy to introduce W.C. Tuttle to our readers. A veteran of 1000 magazine stories and 125 books, Mr. Tuttle's amazing career began in 1915 when he sold his first story. Now 83 years young, he lives in North Hollywood.

As an early day screen writer at Universal, we thought it appropriate to include him on the same page as our modern day contributors. We expect to see more of his old fashioned humor on our pages in the coming issues.

## By W.C. Tuttle

In 1917 I was a cartoonist on a Spokane, Washington, daily paper, when I received a letter from the manager of Universal City Studios offering me a job as script writer for Harry Carey, the cowboy actor. Did I take it? Well, my wife, three-year-old son and my mother-in-law, headed south by train to rent a home in Hollywood, and—hey, do you remember the jalopy bus that ran out to Universal? Anybody who claimed they went over Cahuenga Pass in high gear was branded a hopeless liar.

Well, I paid my two-bits for the ride, along with several others, among whom were Hoot Gibson, who later became my golfing pal. The passengers came to me and asked if I had taken the Cahuenga Agreement, which was "I hereby promise that if the jalopy gets stuck, I'll help shove it over the top of the Pass". Anyway, I had to push it, along with the others. When I got to Universal, I found that the manager had been fired a week before, and no one seemed to remember his name. My job skidded. Later, I picked up some of it, because Harry and his wife became very friendly with my wife and I—and Harry was one of their money-makers.

They made a lot of my stuff. In fact, one manager liked it so well that he swiped one of my original scripts, made the picture under his name, and threatened to sue me, when later I rewrote the tale and sold it to a magazine. When Harry, Hoot Gibson and I showed him his mistakes, he withdrew his complaint and left California. Those were the good days, in which I made a good salary, writing for Independent Producers. Later I became President of the Pacific Coast Baseball League, the only salaried job I ever had in California. My salary was less than I paid my eight umpires. That was in 1935. But now, I'm 83 years old, and I realize why men will go on strike for more salary.

W.C. Tuttle

## PATSY AWARDS TO BE HELD AT UNIVERSAL

The American Humane Association's 18th annual Patsy Awards will be held at Universal Studios Tour Center on June 1, it was announced yesterday by Harold Melniker, director of the Association's Hollywood office.

The Patsy awards are presented each year to the top animal performers in motion pictures and television shows.

The show will be an all-star animal extravaganza open to the public, on several acres of the Entertainment Center at Universal.

Nominees have been selected from some 20,000 animals which appeared in American Humane Association-supervised productions during 1967. All of the nominees had "starring" roles in feature films or first-run television productions. The winners will be voted my motion picture, television and pet writers from newspapers throughout the U.S.

In addition to the awards, the program will feature such outstanding events as a sheepherding demonstration performed by the top trained dogs in the entertainment industry, a demonstration of various stunts as they are performed for both television and motion pictures including fighting horses, falling horses and other dangerous stunts seen many times on the screen.

The Patsy awards will be presented by some of the top personalities of Hollywood.

Four of this year's motion picture nominees appeared in "Doctor Dolittle"—Baron (dog), Chee Chee (chimp), Polynesia (macaw) and Sophie (sea lion). Other nominees include Ben (bear) in "Gentle Giant," Pogo (dog) in "Eight On the Lam," Sir Tom (mountain lion) in "The Cat" and Storm (dog) in

"Luv."

The TV nominees are Clarence (lion) and Judy (chimp) in Dakarti," Arnold (pig) in "Green Acres," Ben (bear) in "Gentle Ben," Higgins (dog) in "Petticoat Junction," Junior (dog) in "Hondo," Lassie (dog) in "Lassie" and Lord Nelson (dog) in "Please Don't Eat the Daisies."

Many previous Patsy award winners will be in attendance along with those animals who have just begun their television and motion picture careers and who will be the "stars of the future" in the animal world.

The Craven award will be given for outstanding work by an animal actor which has not been featured in a "starring" role.

A new award will also be presented this year for the first time to honor the best animal performance in AHA-supervised television commercials and advertising campaigns.

## By W.C. Tuttle

It was the winter of 1912. I was living in Western Montana, when Canada dumped one of its worst blizzards onto us. It was a very small town, one store, one saloon. There were only three thermometers in the town, and they had all frozen up. The wind was, and I'm merely guessing, over sixty miles an hour. A half-dozen of us were hugging the old box-stove in the general store, trying to warm our overalls, when the store-keeper thought he heard someone at the front door.

Finally he went back there, yanked the door open, and in fell a man and a couple of dogs. He was so coated with ice that he had a difficult job of recognizing him as Matt Sullivan, an old rawhider, who lived forty miles back in the hills. We broke the ice off his whiskers and propped him close to the stove, where we poured whiskey down his frozen old throat, until he was able to open his eyes. Everybody knew Old Matt.

The store-keeper asked him if he had traveled all the way from his cabin, and he nodded. The proprietor said, "Of all the crazy damn-fools I've ever seen, you're the craziest, Matt. Why did you do it, in this storm?"

"I—I huh-had to," whispered Matt.

"You had to? For God's sake, why did you have to, Matt?"

"I—I searched the damn shack, Jim; and I discovered I was out of tapioca."





**LOS ANGELES BEAUTIFUL** — Mayor Sam Yorty discusses plans of the Mayor's Second Conference on Action for Community Beauty with actress Greer Garson, center, and Mrs. Virginia Baldwin. Miss Garson is honorary chairman and Mrs. Baldwin permanent chairman of conference which will be held May 1 at the Century Plaza Hotel. *john gains photo*



**BUFFET EVENT** — Dinner and dancing in Blue Room of International Hotel honored Mayor Sam Yorty's first anniversary as television star. Friends who gathered to wish him a long and successful career were actress Myrna Dell, Buddy ("Beverly Hillbillies.") Ebsen and Ardie Trenholm.

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2	251.04	498.06	747.10	996.12	1245.14	2490.28
3	376.56	747.10	1094.15	1494.18	1894.21	3735.42
4	502.08	996.12	1392.19	1892.22	2392.25	4730.50
5	627.60	1245.14	1690.23	2190.26	2690.29	5725.58
6	753.12	1494.18	1988.27	2488.29	2988.32	6720.66
7	878.64	1743.21	2286.31	2786.33	3286.36	7715.74
8	1004.16	1992.25	2584.35	3084.37	3584.40	8710.82
9	1129.68	2241.29	2882.39	3382.41	3882.44	9705.90
10	1255.20	2490.32	3180.43	3680.45	4180.48	10701.00
11	1380.72	2739.36	3478.47	3978.49	4478.52	11696.10
12	1506.24	2988.39	3776.51	4276.53	4776.56	12691.20
13	1631.76	3237.43	4074.55	4574.57	5074.60	13686.30
14	1757.28	3486.47	4372.59	4872.61	5372.64	14681.40
15	1882.80	3735.51	4670.63	5170.65	5670.68	15676.50
16	2008.32	3984.55	4968.67	5468.69	5968.72	16671.60
17	2133.84	4233.59	5266.71	5766.73	6266.76	17666.70
18	2259.36	4482.63	5564.75	6064.77	6564.80	18661.80
19	2384.88	4731.67	5862.79	6362.81	6862.84	19656.90
20	2510.40	4980.71	6160.83	6660.85	7160.88	20652.00
21	2635.92	5229.75	6458.87	6958.89	7458.92	21647.10
22	2761.44	5478.79	6756.91	7256.93	7756.96	22642.20
23	2886.96	5727.83	7054.95	7554.97	8054.99	23637.30
24	3012.48	5976.87	7352.99	7852.99	8353.02	24632.40
25	3138.00	6225.91	7651.03	8151.03	8651.05	25627.50
26	3263.52	6474.95	7949.07	8449.07	8949.08	26622.60
27	3389.04	6723.99	8247.11	8747.11	9247.11	27617.70
28	3514.56	6973.03	8545.15	9045.15	9545.14	28612.80
29	3640.08	7222.07	8843.19	9343.19	9843.17	29607.90
30	3765.60	7471.11	9141.23	9641.23	10141.20	30603.00
31	3891.12	7720.15	9439.27	9939.27	10439.22	31598.10
32	4016.64	7969.19	9737.31	10237.31	10737.25	32593.20
33	4142.16	8218.23	10035.35	10535.35	11035.28	33588.30
34	4267.68	8467.27	10333.39	10833.39	11333.32	34583.40
35	4393.20	8716.31	10631.43	11131.43	11631.36	35578.50
36	4518.72	8965.35	10929.47	11429.47	11929.40	36573.60
37	4644.24	9214.39	11227.51	11727.51	12227.44	37568.70
38	4769.76	9463.43	11525.55	12025.55	12525.48	38563.80
39	4895.28	9712.47	11823.59	12323.59	12823.52	39558.90
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47	5899.44	11704.79	14207.91	14707.91	15207.84	47519.70
48	6024.96	11953.83	14505.95	15005.95	15505.88	48514.80
49	6150.48	12202.87	14803.99	15303.99	15803.92	49509.90
50	6276.00	12451.91	15102.03	15602.03	16101.96	50505.00
51	6401.52	12700.95	15399.07	15899.07	16399.00	51500.10
52	6527.04	12949.99	15697.11	16197.11	16697.04	52495.20
53	6652.56	13199.03	15995.15	16495.15	16995.08	53490.30
54	6778.08	13448.07	16293.19	16793.19	17293.12	54485.40
55	6903.60	13697.11	16591.23	17091.23	17591.16	55480.50
56	7029.12	13946.15	16889.27	17389.27	17889.20	56475.60
57	7154.64	14195.19	17187.31	17687.31	18187.24	57470.70
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60	7531.20	14942.31	18081.43	18581.43	19081.36	60456.00
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62	7782.24	15440.39	18677.51	19177.51	19677.44	62446.20
63	7907.76	15689.43	18975.55	19475.55	19975.48	63441.30
64	8033.28	15938.47	19273.59	19773.59	20273.52	64436.40
65	8158.80	16187.51	19571.63	20071.63	20571.56	65431.50
66	8284.32	16436.55	19869.67	20369.67	20869.60	66426.60
67	8409.84	16685.59	20167.71	20667.71	21167.64	67421.70
68	8535.36	16934.63	20465.75	20965.75	21465.68	68416.80
69	8660.88	17183.67	20763.79	21263.79	21763.72	69411.90
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76	9539.52	18926.95	22850.07	23350.07	23850.04	76377.60
77	9665.04	19175.99	23148.11	23648.11	24148.08	77372.70
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80	10041.60	19923.11	24042.23	24542.23	25042.20	80358.00
81	10167.12	20172.15	24340.27	24840.27	25340.24	81353.10
82	10292.64	20421.19	24638.31	25138.31	25638.28	82348.20
83	10418.16	20670.23	24936.35	25436.35	25936.32	83343.30
84	10543.68	20919.27	25234.39	25734.39	26234.36	84338.40
85	10669.20	21168.31	25532.43	26032.43	26532.40	85333.50
86	10794.72	21417.35	25830.47	26330.47	26830.44	86328.60
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96	12049.92	23907.75	28810.87	29310.87	29810.84	96279.60
97	12175.44	24156.79	29108.91	29608.91	30108.88	97274.70
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## Industry Supports Senate Bill

In an effort to aid in halting the decline of Hollywood film productions and curtail the growing unemployment problem that is plaguing the film industry, the Board of Trustees of the Motion Picture and Television Relief Fund has unanimously endorsed a resolution seeking to enact Senate Bill 393, repealing the California State Inventory Tax, it was announced by George L. Bagnall, Fund president.

Presently before the California Legislature, Senate Bill 393, if passed, would limit the assessment of motion pictures to the negatives and prints themselves, and no intangible values would be included in the assessment.

As of now the entire production cost of all exposed motion picture and television negatives on hand in California as of March 1 are subject to the inventory tax.

It was resolved by the MP & TRF Board that the Legislature and the Governor of California be urgently requested to enact Bill 393 in order to aid the economy of the State of California which has relied on revenues from the Hollywood film industry over the past many years.

"The inventory tax has become an unjust burden for motion picture and TV production to carry in California," stated Bagnall. "Because of it, production companies are forced to schedule production so as to avoid the March assessment date, causing hiatus in production and creating additional problems for motion picture companies wishing to film in California."

In order to induce a more orderly schedule of motion pictures, eliminate delays in productions, increase year-round employment in Hollywood, encourage increased picture production in California, and materially aid in the preservation of California's motion picture and television industry, the Fund's Board of Trustees requested the Legislature and the Governor of California to enact the Senate Bill.

Copies of the resolution, signed by Bagnall and William T. Kirk, executive director of the Fund, have been sent to all members of the Assembly of the State of California and to Governor Ronald Reagan.



**JET TRIP** — Actor Jim Boles, his sister Mrs. Mary Ann Addison, son Eric Boles and nephew John Chiarkas, from left, are ready to board American Airlines jet for flight east. Family, all of Van Nuys, flew to Garner, Mass., for wedding of Mr. Boles' daughter Barbara Lynn to Lt. Samuel Porter Evans USA.

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*My guide to Rome was ready  
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*When of course the picture was changed  
 from Italy to Mexico.*

*I brushed up on my Spanish;  
 Bought my summer clothes.  
 The director changed the location  
 to the place where the Danube flows.*

*So I bought more wintry clothing—  
 The star was not content.  
 His wife was in Zambezi, so  
 to Africa we went.*

*I swear, if there's a next time  
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Lois Geregthy

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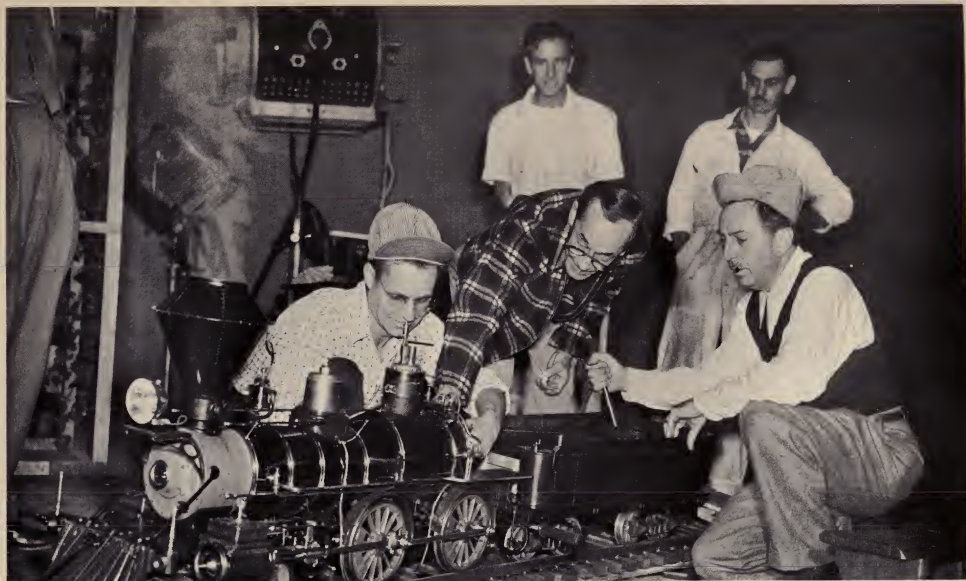
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Roger Broggie, Ed Sargeant and Walt prepare Lilly Belle for a trial run in the Studio's machine shop.

## THE LILLY BELLE GOES TO DISNEYLAND

By Mike Broggie

Soon another locomotive will join the rolling stock at Disneyland. Recognized as one of the outstanding examples of miniature engineering, Walt Disney's own live steam engine, the Lilly Belle, will take its place as a special display inside the Main Street station.

The 7¼-inch gauge, 4-4-0 locomotive, in red and gold trim, is a replica of Central Pacific's old No. 173, built in the Sacramento shops in 1872.

On Saturday, December 24, 1949,

there was a special excitement that transcended the holiday mood on the Studio lot. A group of men were gathered around a special project that had taken many hours of spare time to complete. Slowly and carefully anthracite nut coal was shoveled into the boiler of the Lilly Belle as it began to build head steam to 150 pounds. Then, with a slight movement of the throttle, the one-eighth scale, diamond-stacked locomotive began to move on a 300-foot loop of test track which had been laid on Sound Stage One.

The Lilly Belle became the pride of the Carolwood-Pacific R.R., which encircled the Disney home in Holmby Hills. It consisted of the loco, six gondolas, two freight cars, two cattle cars and one cabbos, all reproduced in perfect scale. About 2,600 feet of 7¼-inch gauge track was laid around the sprawling estate and was complete with a 65-foot long, 9-foot high trestle, a five-foot high, 90-foot long tunnel and a railroad crossing guard at the driveway entrance.

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## LILLY BELLE

Walt's love affair with railroading can be traced back to his boyhood, when he frequented the switch yards down in the Missouri river flats in Kansas City, where the family moved from a farm near Marceline, Mo. His Uncle Mike, a veteran engineer on the Santa Fe, had already filled his young mind with the lore of the "high iron." Later, as a teenager, Walt worked as a "news butch" on the Missouri Pacific R.R. out of Kansas City into Texas. His duties were to walk up and down the coach cars selling newspapers, candy and soft drinks to the passengers.

Walt had his first experience with live steam at a friend's home in Beverly Hills. The oily smell and steam and coal smoke that was indigenous to railroading of a bygone era were all to be found among the "live steamers," which the hobbyists are called who build and run the miniature working models. He decided that the live steam miniature trains offered the excitement he remembered from his boyhood. Soon research was begun on early American railroads—knowledge which later became vital when the Santa Fe & Disneyland R.R. was being planned for the Park.

According to Roger Broggie, vice-president of Mapo, Inc., Walt became a willing apprentice in the machine shop, learning to operate all of the machine tools so he could make many of the parts himself. Lilly Belle's whistle, flagstands and hand rails were turned out by Walt on the lathe. He learned sheet metal work so he could lay out and fabricate the headlamp and smoke stack... then made numerous parts in the milling machine and learned to silver solder and braze on many small fittings. Eventually, he had a complete wood and metal workshop at his home.

When work was begun on Disneyland there was little time for running the Lilly Belle. In the summer of 1954 it was moved to the Studio where it remained in the machine shop storage room until Mapo, Inc. was established in Glendale, October 1965. When the new division moved, so did the Lilly Belle. Soon it will take its final journey to a permanent home in the Main Street station where nearly 29,000,000 Park visitors have boarded the Santa Fe & Disneyland R.R. for a highballing ride around the Magic Kingdom.

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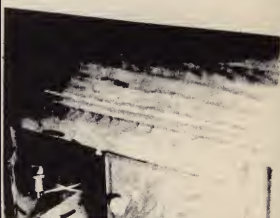
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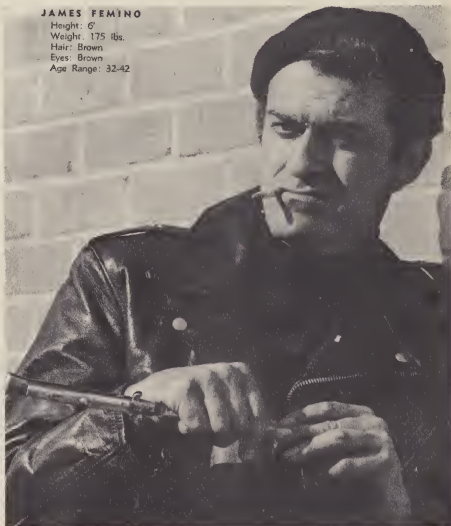
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**CHARM CIRCLE** — San Fernando Valley was beautifully represented at the 20th-year reunion of former Earl Carroll Girls at the Four-in-Hand Restaurant. From left, Mmes. Wally Heglin, Sid Kuller, Nelson Nathanson, Gene Lester, Leo Shreve, Frank Wurmser, Robert Wian and Charles Cross.



**STAR TRIO** — Special guests at the reunion dinner of former Earl Carroll Girls at the Four-in-Hand Restaurant were the internationally popular comedian/musicians "The Wierd Brothers", from left, Sylvester, Herbert and Harry. Starred in numerous Carroll revues, the team will soon be seen in The Music Center's production of "Rosalinda".

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By ROSE ROBINSON

Ruth St. Denis, a name synonymous with Dance and a legend in her own lifetime, is widely acclaimed as the Great Lady of the Dance. Her contemporary was another American dancer Isadora Duncan, who revolutionized the medium in the early 1900's through her artistic representation of Greek culture.

Age has not stopped this woman of indomitable spirit and now at 89, Ruth St. Denis is still going strong and is making plans for the future in her North Hollywood studio at 3433 Cahuenga Blvd. West. She is often interviewed on television, radio and is a guest lecturer at many symposiums throughout the country. At present she is collaborating on the publication of her journals and the showing of her film of her famous dances in schools and cultural centers. Also high on her itinerary are completed tapes on

one of her pet projects—"Balanced Government."

Miss Ruth, as she is affectionately known by her students and friends, has always leaned toward the spiritual way of life and the harmonious blending of the physical dance with her spiritual interpretation made her appearance with a group welcome in many churches.

On rare occasions when she performs in her studio before teachers, friends and well-wishers, one continues to marvel at her expressive hands and exquisite grace as Miss Ruth has no peer when it comes to dancing in the mood of the Orient, with which she is well-versed having visited and danced in the country many years ago. American Women of Accomplishment in America, which is an honor well-bestowed on and well-earned by Ruth St. Denis.





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**BONNET STOPPERS** — An Hawaiian theme was carried out in decorations at Sportsmen's Lodge for annual Bucks for Bonnets event sponsored by Prospectors Guild of Valley Presbyterian Hospital. Theme was echo'd in well-paced fashion show produced by Dorothy Shreve, left. Miss Shreve admires native hats with Mrs. Frank Finnegan, guild member and singer Russell Arms who was featured on program.

matthew f. duffy photo

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**JET TRIP** — Actor Jim Boles, his sister Mrs. Mary Ann Addison, son Eric Boles and nephew John Chiarkas, from left, are ready to board American Airlines jet for flight east. Family, all of Van Nuys, flew to Garner, Mass., for wedding of Mr. Boles' daughter Barbara Lynn to Lt. Samuel Porter Evans USA.



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Miss Margaret Ropolo, exponent of the qualities purveyed by the institution which she heads as director with her staff of some 15 instructors mold pupils' characteristics and mannerisms. She widens their horizons, imbues them with instinctive confidence; polishes their abilities and talents.

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"It's a fabulous thing for them," she added.

Part of the course consists of direction for television makeup, posing, movement, elocution, reading lines, doing auditions, interviews and application for positions. Tape playbacks focus blunders. Over 200 students are enrolled there.

The school's present new quarters are commodious permitting graduation exercises, fashion shows and other special events formerly conducted elsewhere because of space limitations.

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**KARNEVAL** — A traditional February fun event of the United European American Club, an equivalent of the French Mardi gras. Prince and Princess Karneval, together with their court and all the costumed revelers, sing and dance into the wee hours. Shown above, Club's Entertainment Director, Armin Korber is decorated with the "Great Order of Fashing Fools."

## International Fun Club Makes The Valley It's Home . . .

by John Bainbridge



**UEAC funsters**, on a boating trip, take time off from manning the sails. L to R, Sherman Oaks Attorney Robert M. DeRitis; The Club's Entertainment Director, Armin Korber; College Student Cecelia Gonzales DuPress and Public Relations Executive John Bainbridge appropriately sing a few songs of the sea.

Fun and goodwill are the objectives of a sizeable international organization with headquarters in Studio City. It's the United European American Club, a non-profit, non-political, social and cultural organization consisting of over 40,000 individual members of various chapters in the United States and Europe. The United European American Club's goal is "to dispel national prejudice, foster friendship and increase understanding between the peoples of the Free World."

International in scope, the United European American Club with headquarters at 11969 Ventura Boulevard; its other California offices are located in San Francisco, Sacramento, and Santa Barbara. UEAC also has offices in Dallas, Texas; Honolulu, Hawaii, and a newly-opened office in New York City. UEAC's European branches are located in Bern and Zurich, Switzerland; Rotterdam, Netherlands; and Frankfurt, Munich and

Berlin, Germany.

According to Egon Eilers, the United European American Club's dynamic founder and president, considerably more expansion is planned during 1968-1969.

The Club sponsors a broad program of social activities. These include dances in the intimate club room as well as elaborate masquerade balls in some of the city's finest hotels; sailing trips; hiking and camping expeditions; skiing; classes in charm, Yoga, and other subjects.

## UEAC Fosters Friendship Understanding And Unity

UEAC was founded in 1963 primarily by naturalized Americans, who, having endured the horrors of a dis-united Europe in World War II, have a very real appreciation of the necessity of a United Europe. These founders, now citizens of the United States, felt impelled to create a dynamic organization to encourage and promote—on a people-to-people level—the true concept of "Unity of the Free World."



**OKTOBERFEST** — Three days and two nights of many types of folk dancing as well as regular ballroom dancing were enjoyed by thousands of visitors, many of them in traditional folk costumes, who attended the United European American Club's Oktoberfest.

Further, the UEAC's Board of Directors wanted to avoid the mistake of seeming to "raid" the membership of the many local nationality clubs already in existence. So they decided that an individual's membership in the UEAC can only be achieved by his being a member of one of the many social/ethnic organizations which has formally subscribed to UEAC's statement of principles. The UEAC believes in the value of unity, but also in the idea that each member organization should preserve its own identity.

UEAC spokesmen stress the point that any such qualified persons who subscribe to UEAC objectives, are welcome to membership without regard to their race or religion.



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# MICKEY'S CORNER

BY MIKE BROGGIE

Peter Ustinov, internationally-known actor, writer-director and star of our *Blackbeard's Ghost* has been elected as a rector of Dundee University, one of Scotland's oldest institutions of learning. He was elected to the honorary post by the university's student body for a term of three years. His duties as rector will be to represent the student's view to the governing body of the university.

\*\*\*

Federico (Fred) Thomas, 22 years the Penthose Club's fine chef, retired during the year with more than 100 club members giving him a rousing farewell party. Fred came from the Philippines via service in the U.S. Navy and has worked for Amelia Earhart and her husband, George Putnam, and the singer, Alan Jones, before joining up with the Studio.

\*\*\*

More recently Dan Downing, head of negative cutting at the Studio, resigned after 25 years in that responsible position. Dan joined the company 26 years ago, on November 2, 1942, coming over from Technicolor where he started in 1929 as a projectionist. Earl Weldon replaces him in his job here.

More than 70 co-workers and friends, not only from Disney but Technicolor, too, turned up for a farewell party at the Smoke House where Dan was presented a windspeed indicator for his shoreside home in Long Beach. Dan is a well-to-do and fervent yachtsman who maintains moorings in Long Beach and Catalina, and it will be a rough day that won't see him putting out to sea from now on.

\*\*\*

Fifteen teen-age members of The Sonsett Company, a Junior Achievement organization, were honored recently at the Disney Studio with a special luncheon, tour and a screening of *Blackbeard's Ghost*.

The Sonsetters, all high school students, gained first hand knowledge of the free enterprise system by operating a miniature corporation in which they designed, produced and marketed a successful Christmas card holder, and are now going on to other enterprise. The youthful operators keep their company going by selling stock to parents and friends, then buy raw material and pay themselves wages for turning it into product.

This is the thirteenth year that W.D.P. has acted as a counseling firm to the Junior Achievement program. The group's adult advisors are Bob Aicher, Winnie Bickel, Gene Hawkins, Dave Schuff and Andy Thewlis. Disney executives who attended the luncheon included John Grubbs, O.B. Johnston, Leland Kirk, Luther Marr, Mel Melton, Dick Morrow, Ken Sieling, Larry Tryon and John Wood.

\*\*\*

A special display is being set up for Walt Disney's posthumous awards in the long hall leading into the reception room for his suite on the third floor of the Animation building. His passing more than a year ago seemed to increase, rather than decrease, the tributes.

More than a dozen plaques and framed certificates have been put in place and there are two or three times more than that waiting to be hung. Statuettes and the smaller medals join the more than 900 awards that for years have been set up in Walt's two offices and the reception hall. The arrival of still more awards continues, from throughout the world.

The most recent accolades include those from Argentina, Brazil, England, Germany, Italy, Mexico and Russia. Both the city and county of Los Angeles are represented, the former commending Walt and the company for their contribution to L.A.'s growth, and the latter naming Walt "Citizen of the World."

\*\*\*

The National Association of Theatre Owners established the Walt Disney Memorial Award and presented it to Bob Hope during its convention in Florida last October. Creation of the award followed Walt's being named "Showman of the World" at the 1966 convention in New York. Walt was the first recipient but, upon his death, NATO decided to retire the showman cup with Walt as the only recipient for all time and set up the Disney award in its place.

\*\*\*

The Disney Scholarship Program, one of the activities of The Disney Foundation dedicated to the support of charitable, educational and scientific endeavors, is responsible for helping to steer children of company employees toward prospec-

tive careers.

Since the beginning of the program in 1964 there have been eleven full-tuition and 24 half-tuition winners. The next group of recipients will be announced in April for the fifth year of awards to consist of both full-tuition and half-tuition scholarships.

Of the first-year winners, six have earned their degrees. They are Daniel Broughton, Lee Coats, Mary Laird, Prudence Nater, Patricia Varkle and Virginia Verity. Their selection was made after entering college.

Currently enrolled in the program are other first-year winners, Barbara Ettinger and Linda Holton, along with second-year winners James Alphier, Terry Perkins, Richard Reitherman, Jeffrey Jones, Linell McCurry, Herbert Robinson III and David Walker.

The third-year winners still working toward degrees are Ann Laird, Chris Nater, Christine Palmer, Charles Richardson, Catherine Sieling and Susan Smith. Those who came under the program last year are Wendy Dishman, Stephan Fields, Edward Jones, Keith Keller, Eric Peterson, James Spence and Terri Walsh.

All inquiries from interested candidates concerning the scholarship program should be addressed to the Disney Foundation Scholarship Administration Committee at the Studio.



BALOO can't believe his tired old bear eyes and takes a closer look at his pal Mowgli, after rescuing him from a band of monkey kidnappers in Walt Disney's all-cartoon comedy adventure, "The Jungle Book."





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*Mrs. Melville Shavelson (left) of Studio City and benefit committee members Mrs. Robert D. Hopkins, Sherman Oaks co-chairman Mrs. Fredric W. McCassy and Mrs. Robert B. Brown, Tarzana, get assistance from seven-year old Maralee Foster of North Hollywood, who plays Mary Beardsley, one of Henry Fonda's 10 children in "Yours, Mine and Ours."*



**GUEST ARTIST** — When Valley Community Concert Association presented concert in auditorium of Van Nuys Junior High School, soprano Shigemi Matsumoto was soloist. Later, Mr. and Mrs. Ferdinand Mendenhall entertained board of directors and volunteers at reception in their Van Nuys home. Congratulating Miss Matsumoto on her performance are Mmes. Margaret Schlosser, president, and Mendenhall, from left. Event was kick-off for membership drive now underway. Association headquarters at North Hollywood Chamber of Commerce.



UEAC's big event of the year is an internationalized "Oktoberfest", which is an autumn beer-and-fun festival dating back to an 1810 origin in Bavaria.

UEAC's 1967 Oktoberfest was held in Devonshire Downs, Northridge, in the San Fernando Valley. It featured dozens of folk dance groups wearing their traditional national costumes. Display booths, Continental style cuisine, carnival type rides, and many gallons of beer plus Pepsi for the Younger generation, all tied together by German band music, international dance music and even rock and roll (in a special Pepsi section for teens), helped the UEAC live up to its reputation as a fun organization. President Eilers is now planning an even bigger and better Oktoberfest for 1968.

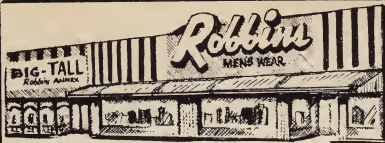
Many UEAC members avail themselves of the club's group charter flights to Europe and the Orient.



EGGON EILERS, President of the 40,000 member United European American Club, is a skilled sailor and navigator. He often acts as skipper on the club's sailing trips.



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# BARBARA HUNTER, UNTROUBLED ANGEL



**ACTRESS AT WORK** — Barbara and director James Neilson take time out on location to discuss a scene in progress. The young actress calls Jimmy one of her "favorite directors" since his quiet direction was a great help to her in shooting "Where Angels Go, Trouble Follows."

**ANGEL FLIES** — Just before boarding the Continental jet that took her to the Houston premier of her picture, Barbara playfully posed for this shot of 1968's news flying wardrobe.



**STAR TREK** — Young movie star Barbara Hunter graciously signs her autograph for a young fan at the recent Houston, Texas, premier of her latest picture, "Where Angels Go, Trouble Follows." Her escort is publisher Tom Gray.

CLOUD NINE, CALIF., — We interviewed an angel today and we couldn't have been more surprised — she was the girl next door. If you're a resident of Sherman Oaks, of course, the girl next door may be quite extraordinary. Barbara Hunter is.

First of all, ordinary girls haven't been cast in leading roles opposite Rosalind Russell. Barbara has. And while ordinary girls may have freckle-flecked noses like Barbara's, they can't make their freckles light up and dance. Barbara can. Ordinary girls can't act their way out of a paper bag. Barbara can act her way out of a plastic bag, a talent which makes her very big with producers of TV commercials.

Right now she hasn't much time for TV commercials. She's too busy in feature pictures. Ever since she played the marvelous Marvel-Ann in "Trouble With Angels", her career has been, well, heavenly. Producer William Frye immediately signed her for the sequel, "Where Angels Go, Trouble Follows", again opposite Miss Russell. She and her best friend, Susan Saint James, play the two liveliest "Angels" in the parochial coveyshepherdedby Mother Superior Miss Russell.

An actress since she was nine, nineteen-year-old Barbara adheres to no specific acting method. She's a "natural", born to the camera. "I just try to be honest, to be myself," she says, a statement that summarizes the special quality she sells from the screen. From our observation, she is sugar n' spice n' everything nice — plus, maybe, a tangy touch of lemon slice for fun.

"Since I do work more or less out of myself," she observes, "I enjoy working with Jimmy Neilson and Miss Russell. They make it all so effortless."

Barbara is looking ahead, however, and studying her craft in preparation for future performance challenges. She is a student in Robert Rivera's drama department at Los Angeles Valley College, and active in numerous campus organizations.

She lives in Sherman Oaks with her parents, Mr. and Mrs. Robert L. Hunter, and her home is the focal point of her "off camera" hours, a rally-point for boy friends, girl friends and guitar twangers.

Meanwhile, her Hollywood bosses are making plans for future film roles that call for the natural talents of an un-hippy young actress.

The more we think about her future the more we wonder if we really looked closely at Barbara's cute nose — what we thought was freckle-flecking could very well have been stardust. — Bill Erwin

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# "THE LAST WORD"

Movie making in Italy is always a little crazy, but right now it's awful, at least that's what the staff of Sergio Leone claims. The director demanded 300 frontier types. Chinese, Negroes, American Indians, Mexicans, trappers and cowboys for key scenes were needed—and there is no central casting in Rome. Hence the casting department set out to beat the bushes for the right types.

Can you imagine trying to locate 35 Chinese women—in Rome? After scouring gift shops, laundries and restaurants 31 women were located. There is a small colony of negroes in Rome and they were all signed on. Spanish residents will be tapped for parts as Indians and Mexicans. "Naturally," the Italian director said, "this will be an authentic western." The name? "Once Upon A Time... In The West." If Tom Mix could see movie making in Europe today he would probably be tempted to turn in his spurs. But the end isn't in sight, Peru is bidding for its first western to be titled: "Cactus."

\*\*\*

There won't be any technicians left in Hollywood pretty soon. Sixty-five have been shipped to Hazelton, Pennsylvania to bring a unit total of 141 working on Paramount's "The Molly Maguires."

Another big crew was sent by Paramount to the Arizona State Pen for "The Riot." If this keeps up Hollywood will have to import men from Europe to fill the local jobs—runaway production in reverse.

\*\*\*

Rod Steiger is discovering his part in "The Illustrated Man" is like being a combination tattooed lady and Pearl White. He spends 10 hours a week being completely tattooed by the makeup department then tops it off with things like swimming nude in an icy lake.

This was followed by two days of playing his scenes in a driving down pour. He will be "Mr. Clean" if this keeps up. Even the fabled Pearl White wasn't tattooed in her silent film epics. As Steiger recently observed, "I'm learning the hard way the old adage, 'There's no business like show business' is all too true." Oh well, he has his Oscar to console him.

\*\*\*

Jorge Leneas, a native Ukrainian who settled in Mexico was tapped recently to play the role of an Indian peon in "The Wild Bunch," now shooting in Parras, Mexico. That makes sense, why get a real Indian peon when you can hire a Russian actor instead.

A former Hawaiian pineapple locomotive has been located by 20th Century Fox to run on the elevated train tracks of "Hello, Dolly!" Lindley F. Bothwell of Woodland Hills, just happened to have it in his backyard.

\*\*\*

The Olympic Games, Summer and Winter, will be represented by Walt Disney Studios one way or another this year. Mike Hughes, former traffic boy and now a recording coordinator for Tutti Camarata at Sunset Sound, has been selected to represent the United States in Mexico during October as a member of the Volleyball team.

Betty Gossin of the Film Editing department was with her daughter, Sandi Sweitzer, at Grenoble, France for the Winter Olympics and watched her place seventh with Roy Wagelein in pairs figure-skating competition, despite a severe leg injury suffered during practice. From Grenoble, Sandi went on to the World Figure Skating Championships at Geneva. Sandi and Wagelein, members of the Pickwick Center Skating Club in Burbank, earned berths in the two big meets with a second-place finish in the U.S. National Championships at Philadelphia.

\*\*\*

Jim Brown who just finished "The Split" for M.G.M. left for duty on "Riot" for Paramount. On his release from that he will be the featured speaker at the dedication of the new Manuel Arts High School auditorium. He may need his "Riot" training for the task.

\*\*\*

Robert E. Webb currently starring in "The Last of the Commanderos," gave up a job as a fireman in Palm Springs because his wife thought it was too dangerous. In the film fireman Webb is burned at the stake.

\*\*\*

Fifi d'Orsay will get a lifetime ambition fulfilled when she plays a Catholic Mother Superior in the movie, "Hinkey, Dinkey, Parlez! A tribute to the WW I Armistice and founding of the American Legion.

The male lead for the same picture, Cal Robertson called the producers Jack Rosenberg and Cliff Halle and said, "My first name matches the initials of your company (Consolidated Artists Limited) how about letting me read for the part? The producers did and signed him to a term contract.

The Motion Picture Country House and Hospital Volunteer Guild has moved to larger headquarters at the Motion Picture and Television Relief Fund's Woodland Hills facilities, it was announced yesterday (17) by Guild president Mrs. Michael Pate.

The Guild, better known as the Blue Angels, has increased its membership from 70 to 80 in the past three months and now occupies two cottages which are in the process of being re-decorated.

According to Mrs. Pate, more volunteer workers are being sought to fill new jobs created by the expanding facilities at the Country House and Hospital.

\*\*\*

"Bonnie and Clyde" must have started a revival of an old Hollywood trend, movies about jails and inmates. Paramount is busy with two prison oriented tales, "Riot" and "Skidoo." Fox has finished shooting "The Boston Strangler" a movie devoted to getting the killer behind bars, while the Europeans are busy with the same theme. "The Bandits of Milan", based on a real hold up in 1967 in Milan was just entered in the 21st International Film Festival at Cannes. It might be time for Edward G. Robinson to try for a come back as "Little Caesar."

\*\*\*



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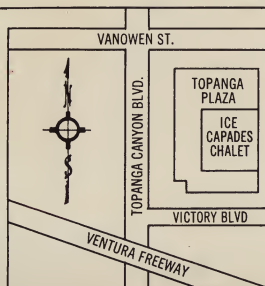
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